

Pruced
G.P.

1907
Mar. 23
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CATALOGUE
OF
Pictures and Drawings

BY OLD MASTERS

THE PROPERTY OF A GENTLEMAN

AND

Pictures and Drawings

FROM NUMEROUS PRIVATE COLLECTIONS
AND DIFFERENT SOURCES

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On **SATURDAY, MARCH 23, 1907**

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street*,
St. James's Square, S.W.

L. 65267

2631-080

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; MESSRS. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, MARCH 23, 1907,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A GENTLEMAN.

- 10/-
- 1 The Church Yard: Gray's Elegy, after Gainsborough, by
M. C. Prestal—*aquatint*

Pollard

DRAWINGS.

- 8/-
- J. BAPTISTE, 1830.
- 2 THE SHOW—*sepia*
7 in. by $9\frac{1}{4}$ in.

BARTOLOZZI SCHOOL.

- 12/-
- 3 THE SEASONS—*pencil and sepia*, a set of four, in one frame
 $4\frac{1}{2}$ in. by $5\frac{1}{2}$ in. each

BOUCHARDY.

- 36/-
- 4 PORTRAIT OF TALMA—*coloured chalk*
Oval—7 in. by $5\frac{1}{2}$ in.

Renton

- 3-15-05 F. BREUTEL.
 THE CRUCIFIXION
Dated 1627
 8 in. by 6 in.

- 9/1- R. CALDECOTT
 6 CUPID AND THE MAID
 $4\frac{1}{4}$ in. by $6\frac{1}{4}$ in.

- 32/- G. CHINNERY.
 7 PORTRAIT OF HIMSELF—*chalk*; and A FRENCH ARTIST—
black chalk 2

- 6/10/- S. COUSINS.
 8 PORTRAITS OF LADY HARRIET ACLAND; and COLONEL
 ACLAND—*pencil* 2

- 18/- COUNT D'ORSAY.
 9 PORTRAIT OF SIR EDWIN LANDSEER, R.A.—*chalk and colour*
 $8\frac{1}{2}$ in. by 7 in.

- 30 J. DOWNMAN, A.R.A.
 10 PORTRAIT OF A YOUNG LADY, seated under a tree
 $15\frac{1}{2}$ in. by 11 in.

- 11½ H. EDRIDGE, A.R.A., 1805.
 11 A LADY, seated on a sofa, holding a book—*pencil and colour*
 13 in. by $9\frac{1}{2}$ in.

H. EDRIDGE, A.R.A., 1802.

- 12 THE DUKE OF KENT, in uniform—*pencil and monochrome*
12½ in. by 9½ in.

Sabin

H. EDRIDGE, A.R.A.

- 13 PORTRAIT OF A LADY, in white dress, with red scarf, in a
landscape
8½ in. by 7¾ in.

do

C. FIELDING.

- 14 NAWORTH CASTLE, CUMBERLAND
12½ in. by 17½ in.

Wyatt

J. V. GERTNER, 1843.

- 15 PORTRAIT OF ALBERT THORWALDSEN—*chalk*
8½ in. by 6½ in.

Sabin

S. GIAMPIETRI, 1892.

- 16 THE MARBLE STEPS IN THE GROUNDS OF DUKE SANTI
VITERBO
20½ in. by 13 in.
Exhibited at the New Gallery, 1893

KATE GREENAWAY.

- 17 PLAYTIME—*pen ink and colour*
6½ in. by 10 in.

Sabin

SIR J. GILBERT, R.A., 1861.

- 18 THE SERENADE
6 in. by 8 in.

Agnew

C. GREEN.

- 26 19 CODLIN AND SHORT; and LITTLE NELL AND HER GRAND-
FATHER FOUND BY THE BARGEE—a pair
4 in. by 5½ in. Agnew²

JEAN HANS.

- 34 20 PORTRAIT OF LAMARTINE, seated by a table, holding a letter
Gouache—11 in. by 8½ in. L. Davis

G. H. HARLOW.

- 8 21 PORTRAIT OF THE ARTIST—black and red chalk
8½ in. by 6½ in. Gen

J. HOPPNER, R.A.

- 22 22 A LADY, seated in a landscape—pencil and colour
10¾ in. by 8½ in. L. Davis

W. HUNT.

- 5½ 23 HEAD OF A PEASANT-GIRL; and A CHILD, ASLEEP—two, in
one frame
From the Collection of C. F. Huth, Esq., 1895. Brown Phillips

ITALIAN SCHOOL.

- 11 24 AN ANGEL DIRECTING A CHILD—in gold and colours, on
vellum
9¼ in. by 6¼ in. Late

J. JACKSON, R.A., 1804.

- 3/5/- 25 PORTRAIT OF MISS HAMILTON, aged 3 years—pencil
7½ in. by 5 in. + 26

J. JACKSON, R.A.

- 26 PORTRAIT OF A GENTLEMAN—*colour*; and PORTRAIT OF A GENTLEMAN, in spectacles—*pencil* 2

A. KAUFFMAN, R.A.

- 27 TWO GIRLS DANCING—*black chalk* *per*
10½ in. by 9 in.

E. LIOTARD.

- 28 PORTRAIT OF A LADY, in blue dress—*pastel*
Oval—10¼ in. by 8½ in.

R. NANTEUIL.

- 29 HEADS OF GENTLEMEN—*black and red chalk*

B. PERNOTIN.

- 30 DIANA AND NYMPHS BATHING
Oval—6 in. by 7½ in.

PERSIAN.

- 31 AN INTERIOR, with figures—in gold and colour
13½ in. by 9 in.

SIR J. REYNOLDS, P.R.A.?

- 32 MASTER BELLENDEN GAWLER—a sketch
Oval—7½ in. by 6 in.

94

25

3/5/-

10/-

3/10/-

5½

25/-

8/10/-

8/-

Glen

Isaacs

Eyles

Smith

T. ROWLANDSON.

- 23 33 A COFFEE-HOUSE: Colonel Hanger and Lord Barrymore
kicking up a bobbery
13½ in. by 19 in. *Sabin*

T. ROWLANDSON.

- 24 34 THE COBBLER'S STALL
9½ in. by 12 in. *do*
From the Collection of C. F. Huth, Esq., 1895

T. ROWLANDSON.

- 6 35 HAVING TEA
5 in. by 8 in. *do*

J. RUSSELL, R.A.

- 25 36 A GIRL WITH A PITCHER
4 in. by 3½ in. *03*

S. SHELLEY.

- 71 37 HEAD OF A LADY—colour; and A LADY, seated—pencil
Two in one frame *Hodgkins*

S. SHELLEY.

- 41 38 STUDIES OF LADIES—pencil
Two in one frame *do*

S. SHELLEY.

- 2 39 HEAD OF A MAN—pencil and colour; and PORTRAIT OF LADY
MORGAN, by H. EDRIDGE, A.R.A.—ditto *2*
Renton

C. STANFIELD, R.A.

- 14 40 PORTRAIT OF J. DE CASTRO, Comedian
6½ in. by 3¾ in. *Isaacs*

T. STOTHARD, R.A.

- 41 THE BRIDE OF ABYDOS
9 in. by 7 in.

SIR J. TENNIEL, 1876.

- 42 THE SPHINX IS SILENT—*pencil*
8 in. by 6 in.

THE MARCHIONESS OF WATERFORD.

- 43 THE SINGING PARTY
4½ in. by 9½ in.

PICTURES.

R. COSWAY, R.A.

- 44 WISDOM DIRECTING BEAUTY AND VIRTUE TO SACRIFICE AT
THE ALTAR OF DIANA. Portraits of Juliana, Countess of
Carrick, and her daughters, Lady Margaret Corry and Lady
Harriet Butler
On panel—25 in. by 30 in.
Engraved

D. COX.

- 45 A LANDSCAPE, with an old windmill, and cattle
On panel—8 in. by 12½ in.

T. HUDSON.

- 46 PORTRAIT OF KITTY CLIVE, in blue dress with brown cloak
29 in. by 24 in.

A. KAUFFMAN, R.A.

- 47 THE MUSES CROWNING A BUST OF POPE
22 in. by 27½ in.

D. G. ROSSETTI.

- 32 48 TWO STUDIES FOR "FOUND"—in one frame
On panel

Agnew

L. TOCQUE.[?]

- 40 49 PORTRAIT OF A LADY, in the costume of a Palmer
21½ in. by 17 in.

B. WEST, P.R.A.

- 4 50 PORTRAIT OF GEORGE PRINCE OF WALES, in green dress with
gold lace
29 in. by 24½ in.

Coltins

DIFFERENT PROPERTIES.

DRAWINGS.

F. WHEATLEY, R.A., 1793.

- 15 51 PEASANTS OUTSIDE A COTTAGE
11½ in. by 17 in.

Pollard

W. HAMILTON, R.A.

- 52 PORTRAIT OF LADY LANGRISHE, *née* Boyle, in blue dress, hold-
ing a crayon and drawing-block
Pastel—oval—10½ in. by 8½ in.

W. HAMILTON, R.A.

- 53 PORTRAIT OF THE COUNTESS OF CARHAMPTON, *née* Boyd, in
pink dress
Pastel—oval—9 in. by 7¼ in.

EARLY ENGLISH.

- 52 54 A RIVER SCENE, with an angler
21 in. by 29½ in.

J. DOWNMAN, A.R.A., 1812.

- 55 55 PORTRAIT OF ELIZABETH RUSSELL, Countess of Darlington
and Duchess of Cleveland. In white dress
12 in. by 9½ in.

J. DOWNMAN, A.R.A.

- 10 56 PORTRAIT OF A LADY, in white dress and large straw hat,
holding a bowl
7½ in. by 5¾ in.

J. B. CIPRIANI, R.A.

- 8½ 57 A FEMALE HEAD
12½ in. by 10 in.

JOHN HAYTER.

- 5 58 PORTRAIT OF A YOUNG LADY—*pencil and chalk*
9½ in. by 7½ in.

D. GARDNER.

- 160 59 PORTRAIT OF LADY FRANCES ROMNEY, daughter
of Charles, Earl of Egremont
In white dress and blue robe, lined with ermine, seated
in a landscape
Oval—21 in. by 18 in.

SIR E. BURNE-JONES.

- 10/6 60 A DRAPED FIGURE—*chalk*
14 in. by 6¾ in.

SIR E. BURNE-JONES.

- 11 61 STUDIES OF FEMALE HEADS—pencil, three in one frame *Carlson*

LAWRENCE.

- 2½ 62 A LADY, with white fichu and cap
12 in. by 9½ in. *P. B. H.*

T. ROWLANDSON.

- 11 63 PLACE DU MIDI, ANTWERP
17 in. by 22 in. *Agnew*

T. ROWLANDSON.

- 10 64 AMSTERDAM
16½ in. by 21½ in.

T. ROWLANDSON.

- 12 65 LAUNCESTON MARKET-PLACE
11½ in. by 17½ in.

T. ROWLANDSON, 1824.

- 5 66 ENTRANCE TO THE WEST INDIA DOCKS
10¼ in. by 16½ in. *U. J. H.*

T. ROWLANDSON.

- 11 67 THE WOOLPACK INN
7 in. by 10½ in.

T. ROWLANDSON.

- 3½ 68 THE LAW COURTS
6 in. by 9½ in. *W. H. H.*

PICTURES.

T. ROWLANDSON.

- 70 69 A CARD PARTY
16 in. by 20½ in.

HOGARTH.

- 70 PORTRAIT OF MRS. WOGAN, sister of Viscount Kenmare, in
brown dress and lace cap
11½ in. by 9½ in.

R. WILSON, R.A.

- 71 AN ISLAND, with figures, near Venice
24 in. by 30 in.

G. ROMNEY.

- 72 PORTRAIT OF A YOUNG GIRL, in white frock and cap, tying a
blue ribbon round the neck of a dog
35½ in. by 26½ in.

A. CUYP.

- 73 CAVALIERS OUTSIDE AN INN, on the bank of a river
23 in. by 28½ in.

REMBRANDT.

- 74 PORTRAIT OF THE ARTIST, holding a scroll
34 in. by 31 in.

G. MORLAND.

- 75 A PEASANT, HORSE, AND DOG IN A STABLE
13½ in. by 17½ in.

W. HOGARTH.

- 2½ 76 PORTRAIT OF BRIDGET ALWORTHY, in white dress
30 in. by 24 in.

Remain in

RAEBURN.

- 2.10 77 PORTRAIT OF A LADY, in dark dress with white cap
30 in. by 25 in.

Nicholson

P. WOUVERMAN.

- 1.90 78 A LANDSCAPE, with The Repose of the Holy Family
24½ in. by 19 in. D.R.
Described in Smith's "Catalogue Raisonné," Supplement, No. 47

Hume

G. FLINCK.

- 19 79 A LADY, in yellow dress, holding a crook and a rose
22½ in. by 18 in.

Cohen

A. NASMYTH.

- 36 80 A VIEW OF EDINBURGH FROM CRAIGLEITH
22½ in. by 32 in.

Gordon & Co.

S. DRUMMOND, A.R.A.

- 3 81 MEDEA
44 in. by 56 in.

Muir & Co.

SIR P. LELY.

- 3 82 PORTRAIT OF THE COUNTESS OF PETERBOROUGH, in blue dress
On panel—14½ in. by 12 in.

Richardson

J. C. IBBETSON, ~~1824~~ 1809

- 4
83 A WOODY LANDSCAPE, with a cottage and peasant children by
a bridge
22 in. by 31 in. *And Hunter*

UNKNOWN.

- 3/15
84 SIGISMONDA
29 in. by 24 in. *Cole*

VAN DYCK.

- 115
85 PORTRAIT OF THE DUCHESS OF CROY, in black dress, with lace
ruff and cuffs
44 in. by 39 in.
From the Collection of E. Bicknell, Esq., 1863 *Amor*

REYNOLDS.

- 75
86 PORTRAIT OF MR. HOLDER, Recorder of Windsor, in brown
coat, seated
35 in. by 27 in. *Wilson*

DUTCH SCHOOL.

- 11
87 A HUNTING PARTY RESTING NEAR A RUIN
On copper—15½ in. by 21 in.

J. LINGELBACH.

- 5
88 A LANDSCAPE, with figures and cattle at a ford
16 in. by 19 in.

SIR G. KNELLER.

- 12
89 PORTRAIT OF SARAH JENNINGS, DUCHESS OF MARLBOROUGH,
in black dress, seated
49 in. by 39 in. *And*
Andean

56

EARLY ENGLISH.

- 90 PORTRAIT OF A LADY, in red and white dress, holding some flowers
44 in. by 37 in.

Shepherd

24

HOLBEIN SCHOOL.

- 91 PORTRAIT OF LORD BURLEIGH, in dark dress, with white ruff and gold chain
On panel—34½ in. by 25 in.

W.D. Gough

12

EARLY FLEMISH SCHOOL.

- 92 HEAD OF AN ABBESS
On panel—10 in. by 7 in.

do

15

A. DEL SARTO.

- 93 SAINT JOHN THE DIVINE WRITING THE GOSPEL
On panel—36 in. by 30½ in.

R. Gough

10

F. GUARDI.

- 94 VIEWS NEAR VENICE—a pair
6½ in. by 9 in.

G. Gough 2

14

BOUCHER.

- 95 VENUS AND CUPID; and THE ENGRAVING, by M. Aubert 2
18 in. by 22½ in.

do

10

J. WILSON, 1850.

- 96 FISHING-BOATS OFF THE BASS ROCK
30 in. by 50 in.

J. CROME.

20 97 HAWTHORNDEN

30 in. by 40 in.

*From the Collection of J. Heugh, Esq., 1874**From the Collection of the Marquis de Santurce, 1883* S. H. Crome

RUYSDAEL.

20 98 A ROCKY RIVER SCENE, with a peasant on a road

27½ in. by 36 in. McKean

VAN DYCK.

70 99 HENRIETTA MARIA, in pale green dress

44 in. by 40 in. M. Colnaghi

DUTCH SCHOOL.

9½ 100 FRUIT AND STILL LIFE ON A TABLE

23½ in. by 29 in. Hollander

SIR J. REYNOLDS, P.R.A.

125 101 PORTRAIT OF ADMIRAL SIR JOHN LOCKHART ROSS, of
Aberdeen, Captain of the "Royal George" in 1782. In
naval uniform, holding his stick

50 in. by 40 in. mentioned in Graves, Cohen

EARLY ENGLISH.

23 102 PORTRAIT OF LADY GRANT, in blue dress with lace scarf,
and pearl ornaments—In an oval

29 in. by 24 in. Agnew

ITALIAN SCHOOL.

2 103 SAINT CATHERINE

29 in. by 24 in. Cohen

GREUZE.

8

104 LE BAISER ENVOYÉ

On panel—10½ in. by 9 in.

VAN ORLAY

20½

105 THE VIRGIN AND INFANT SAVIOUR

On panel—23 in. by 16 in.

CLOUET.

40

106 PORTRAIT OF A GENTLEMAN, in dark dress and cap, with gold chain

On panel—16½ in. by 13 in.

HOLBEIN SCHOOL.

74

107 PORTRAIT OF A GENTLEMAN, in dark dress with red sleeves, and black cap, holding a letter; and PORTRAIT OF A LADY, in black dress trimmed with fur, and white coiffe

*—a pair**On panel—15 in. by 10½ in.*

S. BOTTICELLI.

53

108 THE MADONNA, in red and blue dress, supporting the Infant Saviour, who is holding a bird; the Infant Saint John and an Angel on either side

On panel—27½ in.—circle

SIR T. LAWRENCE, P.R.A.

15

109 A PEASANT-GIRL, in red cloak; portrait of a gentleman on the reverse

Unframed—24 in. by 20 in.

COQUES.

8 110 A MUSICAL PARTY

On panel—14 in. by 17½ in. *Dobree*

J. JORDAENS.

44 111 BLOWING HOT AND COLD *McKean*

44 in. by 60 in.

F. WHEATLEY, R.A., 1792.

34 112 A LANDSCAPE, with figures and cattle at a pool in the foreground *Middleton*

27½ in. by 35½ in.

10 HONDECOETER.

113 A PEACOCK, TURKEY, AND POULTRY *Good*

27 in. by 51 in.

7 EARLY ENGLISH.

114 PORTRAIT OF H. UNDRELL, Esq., in blue coat, holding a crayon *Good*

29 in. by 24 in.

38 W. HOGARTH.

115 PORTRAIT OF A GENTLEMAN, in blue coat trimmed with gold lace *Good*

29 in. by 24 in.

26 MIGNARD.

116 PORTRAIT OF MARIE THÉRÈSE, in rich dress *Good*

52 in. by 39 in.

BASSANO.

- 10 117 THE FLIGHT INTO EGYPT
49 in. by 64½ in. Cohen

F. MIERIS (THE YOUNGER).

- 8 118 A PHILOSOPHER, with a book, in his study
Signed, and dated 1740
On panel—11 in. by 9½ in. Tadd

J. HORREMAN.

- 16 119 PEASANTS BEFORE AN INN DOOR
26 in. by 33 in. Padden

J. HOPNER, R.A.

- 150 120 PORTRAIT OF A GIRL, in white dress, seated in a landscape
Unfinished—29 in. by 24 in. White

A. CARRACCI.

- 32½ 121 THE MAGDALEN, in a landscape
26 in. by 33 in. Nickerson

GREUZE.

- 48 122 A YOUNG GIRL, reading
Oval—18 in. by 14 in. Higgins

G. MORLAND.

- 10 122A THE INTERIOR OF A BARN, with peasants and horses
25 in. by 32 in. Sear

J. ZOFFANY, R.A.

- 7 123 PORTRAIT OF MR. WEIPPERT, harpist to king William IV.,
seated in an apartment playing a harp; a portrait of the
artist hanging on the wall
30 in. by 25 in. Har

T. GAINSBOROUGH, R.A.

195 124 THE MARSHAM FAMILY

Portraits of the Earl of Romney and his three sisters,
Lady Frances Buchanan Riddell, and Ladies Harriet and
Emily Marsham

22½ in. by 16½ in.

Porter

SIR J. REYNOLDS, P.R.A.

195 125 PORTRAIT OF A GENTLEMAN, in grey coat with blue facings,
holding a violin ; a piece of music before him
28 in. by 23 in.

J. CROME.

10½ 126 A FOREST POOL, with figures
34 in. by 43 in.

T. HUDSON.

22 127 PORTRAIT OF A LADY, in white dress with blue scarf
49 in. by 39 in.

R. A. H.

DUTCH SCHOOL.

11 128 A TRIAL
24 in. by 29½ in.

D.

GAINSBOROUGH.

4 129 A LANDSCAPE, with peasant and animals
24 in. by 38 in.

Murdock

52

EARLY ENGLISH.

- 130 PORTRAIT OF A GENTLEMAN, in brown dress, with powdered wig
30 in. by 25 in.

F. MOUCHERON.

7

- 131 A WOODY LAKE SCENE, with building and figures
28 in. by 34½ in.

EARLY ENGLISH.

3

- 132 PORTRAIT OF A GENTLEMAN, in red dress, with powdered wig
30 in. by 25 in.

16

MIERIS.

- 133 A CAVALIER AT A WINDOW
On panel—14½ in. by 10½ in.

28

A. PALAMEDES.

- 134 CAVALIERS PLAYING BACKGAMMON
On panel—13½ in. by 18 in.

133

HOLBEIN.

- 135 PORTRAIT OF A GENTLEMAN, in black coat and cap
On panel—16½ in. by 12½ in.

32

A. OSTADE.

- 136 AN INTERIOR, with peasants
On panel—17½ in. by 15 in.

52 P. NEEFS AND D. TENIERS.

- 137 THE INTERIOR OF NOTRE DAME
On panel—17 in. by 26½ in.

Lorimer

40 E. DE WITTE.

- 138 THE INTERIOR OF A CHURCH, with figures
25½ in. by 20½ in.

Jacques

192 F. BOL.

- 139 PORTRAIT OF A LADY, in rich dress holding a fan
28 in. by 23 in.

Parsons

G. TERBURG.

- 220 140 THE COURTYARD OF A BLACKSMITH'S SHOP, with two
figures
31 in. by 25 in.

Terburg

Durlacher

16 C. DE VOS.

- 141 PORTRAIT OF LE COMTE DE NEUBOURG, in black dress
with the Order of the Golden Fleece
39½ in. by 32 in.

Wyatt

95 RIBERA.

- 142 THE PEASANTS' OFFERING
62 in. by 75 in.

Sackville

Gutley

THE PROPERTY OF A GENTLEMAN.

PICTURES.

BERCHEM.

42

- 143 TRAVELLING PEASANTS, with animals in a landscape
19½ in. by 15½ in.

Carpenter

15

C. BROOKING.

- 144 A SEA PIECE, with man-of-war and shipping
20 in. by 26½ in.

Maitland

8

DUTCH SCHOOL.

- 145 A LADY AS DIANA, seated in a landscape
On panel—15½ in. by 12½ in.

Murdock

10½

P. VAN DYCK.

- 146 SUSANNA AND THE ELDERS
On panel—16 in. by 13½ in.

Cohen

55

~~GIORGIONE.~~

- 147 A MUSICAL PARTY
On panel—34½ in. by 35 in.

Agnew

18½

VAN DER HAEGE AND D. WIJNTRANCK.

- 148 A LANDSCAPE, with farm and poultry
27 in. by 25 in.

Lewis & Summors

SIR P. LELY.

149 PORTRAIT OF THE DUCHESS OF CLEVELAND, in mauve dress

28½ in. by 23 in.

Ray

C. MORGENSTERN, 1842.

150 A RIVER SCENE, with boats : Moonlight

24½ in. by 34 in.

James

A. VAN DER NEER.

151 A RIVER SCENE, with buildings and boats : Moonlight

On panel—10½ in. by 14½ in.

A. VAN DE VELDE.

152 A PEASANT, with cattle and sheep at a ford

21½ in. by 27 in.

FINIS



